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MUSIC: AN ODE.

I.

Was it light that spake from the darkness, or music that shone from the word,
When the night was enkindled with sound of the sun or the first-born bird?
Souls enthralled and entrammelled in bondage of seasons that fall and rise,
Bound fast round with the fetters of flesh, and blinded with light that dies,
Lived not surely till music spake, and the spirit of life was heard.

II.

Music, sister of sunrise, and herald of life to be,
Smiled as dawn on the spirit of man, and the thrall was free.
Slave of nature and serf of time, the bondman of life and death,
Dumb with passionless patience that breathed but forlorn and reluctant breath,
Heard, beheld, and his soul made answer, and communed aloud with the sea.

III.

Morning spake, and he heard: and the passionate silent noon
Kept for him not silence: and soft from the mounting moon
Fell the sound of her splendour, heard as dawn's in the breathless night,
Not of men but of birds whose note bade man's soul quicken and leap to light:
And the song of it spake, and the light and the darkness of earth were as chords in tune.

A. C. SWINBURNE.

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AN ODE.

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mp
Bound fast round with the fet - ters of flesh
fast round with the fet - ters of flesh and
cresc.
and blind - ed with light with light that
blind - ed with light with light that dies
dim.
dies
pp
Lived not sure - ly
cresc. poco a poco
till mu - sic spake till
till mu - sic spake till

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II.

Andante tranquillo.

Soprano Solo.

espress.
pp
espress.
Mu - sic sis - ter of sun - rise, and her - ald of
p espress.
pp
life to be, Smiled as dawn on the spir - it of man,
pp
and the thrall was free. Slave of
espress.

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III.

Allegro, ma non troppo.

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song of it spake and the song of it
song of it spake and the song of it
song of it spake and the song of it
song of it spake and the song of it
ff

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